

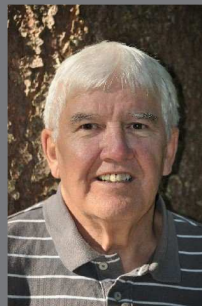
arthurwoods
nature paintings



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My paintings are studies on the essence of nature. I am focused on portraying the natural wonder and complexity of my immediate surroundings. The inspiration for these works comes from my many hours of hiking through the countryside in Switzerland – an activity that has become my form of meditation. I wish to share these experiences by inviting the viewer to enter into a three-dimensional illusionary space of vibrating natural energy.

I consider my painting style to be a form of contemporary realism. My approach to painting is founded on a description of the universe at the microcosmic level consisting of subatomic particles existing in an inseparable network of interactions involving a ceaseless flow of energy and matter which gives rise to the stable structures of the material world. The main message in my art is that everything exists in a universe that is interconnected and interdependent.

Over the years, I have developed a painting technique that uses points of color as a visual metaphor for this particular understanding of the world we all share. The result is an interplay of light, shadow, color and detail that transmits both feeling and understanding of a particular moment and place.

Arthur Woods - 2012









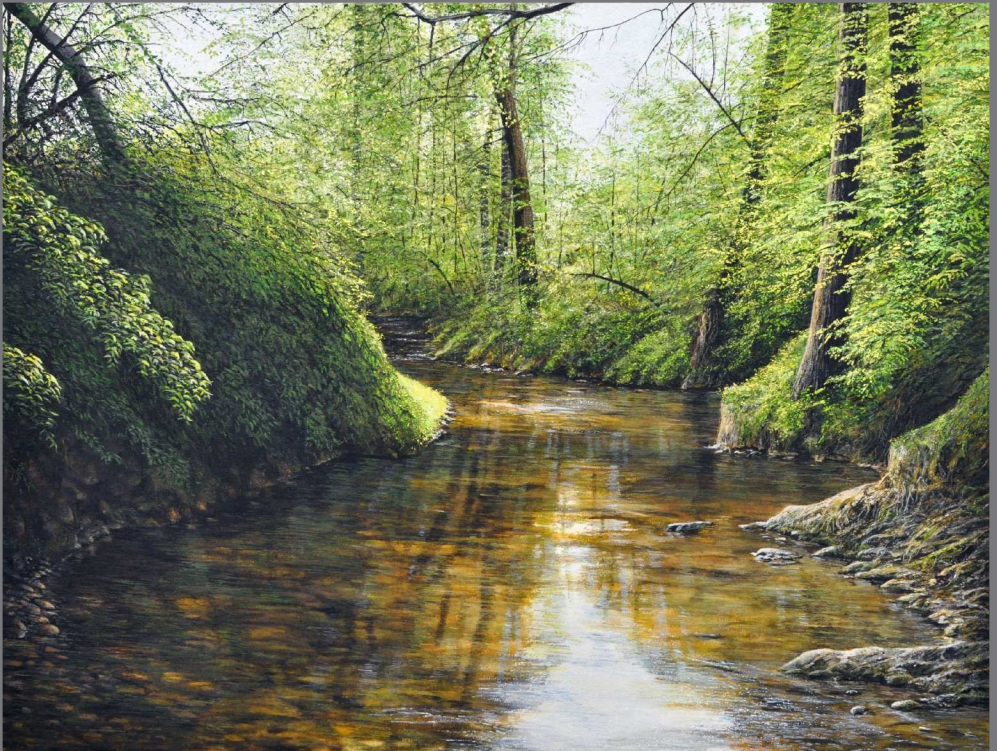




"Once there were brook trout in the streams in the mountains. You could see them standing in the amber current where the white edges of their fins wimpled softly in the flow. They smelled of moss in your hand. Polished and muscular and torsional. On their backs were vermiculate patterns that were maps of the world in its becoming. Maps and mazes. Of a thing which could not be put back. Not be made right again. In the deep glens where they lived all things were older than man and they hummed of mystery."

Cormac McCarthy

Wildbach V, 2012
Acrylic on Linen
90 x 120 cm

























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Cover image

Tree Dream, 2011
Acrylic on Linen
100 x 75 cm